WHERE TO BUY

Chase lighting fixtures are sold by electrical fixture dealers throughout the country. If you have any difficulty locating a Chase distributor, please write directly to

Chase Brass & Copper Co.,
INCORPORATED
Lighting Fixture Division,
Waterbury, Conn.

CHASE
Residential
LIGHTING FIXTURES

Further Information, Addre
hase Brass & Copper Co. Inc
Sales Promotion Division
ase Tower, 10 East 40th Stre
New York City

Here's what Emily Post says

EMILY POST

Famous Writer, Lecturer and Authority on Good Taste

"Lighting Fixtures of Charm... for the Houses of all of us."

Four years ago in the first edition of my book "The Personality of a House," I wrote "Few details lend themselves to greater vulgarity than lighting fixtures." And in subsequent writings I said many times that except in prices far above the reach of a moderate purse, nothing in the entire range of decoration was so hard to find as lighting fixtures for the house in good taste.

But today this is no longer true. There is for example, a very complete assortment of lighting fixtures which are both reasonable in cost and in excellent taste. They have been designed by Mr. Lurelle Guild for the Chase Brass & Copper Co. I know all about them because I was one of the Advisory Committee that chose, from the many sketches that Mr. Guild showed us, and the many metal surfaces that Mr. Chase showed us, the lovely fixtures that the Chase Company is selling today.

At our first consultation at the Chase factory in Connecticut, the designs existed only in blue prints. We grouped these blue prints in different periods of

about Chase Lighting Fixtures

decoration: Colonial, Georgian, Modern and other styles, and then we chose for each group those which we felt were the most suitable for the average American home. We had in mind the moderate size American house or apartment in good taste to which these fixtures could lend their charm — and at a moderate cost.

In his designs Mr. Guild has not only kept the characteristics of the various styles of decoration, but also he has given them a freshness and originality of their own. In his Colonial fixtures there is quaintness but not starkness. The beautiful Federal and Georgian fixtures are not over ornamented, and the French Tole and Empire designs are charming. The Modern fixtures have simplicity, but without freakishness — in short, they are all quite truly "decoration in light."

I don't know that I can give better proof of my approval of these Chase fixtures than to say that for my own sweet and very old house on the Island of Martha's Vineyard, I bought (they were not given to me) first, the lovely Jamestown Lantern in black, brass and lacquer. It hangs just to the left of my entrance door with an everblooming rambler rose making a frame for it.

Second, for my low ceilinged hallway with its perfect circular stairway I chose a pair of the little "Tea Trade" lanterns — in red lacquer. They have a touch of the Orient which seems so fitting in this old New England house with its memories of New Bedford schooners that carried on our early trade with China. And since I use these lanterns in the hall, for decoration rather than illumination, they are (in my opinion) made much more entrancing with very small power clear glass bulbs that give the exact effect of single candle flames.

As a last word let me say that after years of writing articles in protest against sawed off chunks of over-fat candles, and vulgar metal surfaces, I am more than glad to have had at least a small share in bringing these fine and long-needed American products into being.

(Signed) Emily Post

Emily Post selected the Chase "Jamestown" Lantern to decorate and light the entrance of her home on the Island of Martha's Vineyard. It is shown to the left of the doorway. A larger picture of this beautiful lantern is on Page 15.

THE CHASE BRASS & COPPER CO. shows in this small pamphlet many of its designs of residential lighting fixtures. You will find here lighting fixtures for every kind of use, from living room to the bathroom. And as you look over the pictures notice how the fixtures are adapted for different types of houses.

For example, the Colonial fixtures are particularly suitable for the American Colonial type of home, and quite different from more elaborate Georgian fixtures. In other words, here are fixtures that are not only beautiful, but suitable for various types of architecture.

Fixtures and Furnishings

During the last few years people have become more and more conscious of their lighting fixtures. When a room is to be re-decorated nowadays, they not only think of buying new wall paper, and new curtains, but they also consider the lighting fixtures, which are seen in connection with the wall paper and curtains. The old-fashioned ugly fixtures of yesterday can spoil the newly decorated room, but now with these lovely Chase fixtures, inexpensive, beautiful in design, and so exquisitely styled, the room can be given new charm and attractiveness.

Honest Design

Notice how these Chase fixtures carry out the period of design. Many of them have been reproduced from old originals. Some of them are entirely new in design, and many others adapt certain scroll work, urns, arrows, or other decorations that were characteristic of their period. For Chase lighting fixtures were designed by an expert designer who has used intelligence and taste in his work.

Permanent Materials

All Chase lighting fixtures are made of rust-proof brass or copper. Whether the finish of the fixture be black iron, as it is in many of the English fixtures shown, or whether it is brilliant chromium as in the Classic Modern fixtures, always underneath these finishes is dependable Chase brass or copper, which cannot rust, and which forms the best lasting base for these lovely finishes.

Where to Buy

Chase lighting fixtures are sold throughout the United States. In most of the principal cities of the country you will find a special Chase distributor, who will be glad to show you these fixtures. If there is not one in your town write directly to us.

Chase Tower

If you are in New York, we would be glad to have you stop in at Chase Tower, 10 East 40th Street, where on the 48th floor, we have equipped a lighting fixture show room, displaying these fixtures against their proper period backgrounds.

CHASE BRASS & COPPER CO.

—INCORPORATED—

Subsidiary of Kennecott Copper Corporation

Lighting Fixture Division

WATERBURY CONNECTICUT

Early American Fixtures for Colonial Type Homes

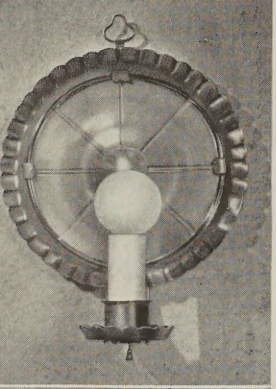
Lighting this Early American interior is the Chase "Brookfield" ceiling fixture; on the wall is the "Connecticut" Sconce. Part of the "Boston" Lantern can be seen in the hall.

Faithfully duplicating the native beauty of the sconces, lanterns and chandeliers produced by the early Colonists, Chase Early American Fixtures range from the primitive sconces of the early Pilgrim days to the more pretentious fixtures that were seen in later Colonial times.

All are authentically Early American and you will note that their quaint designs and honest workmanship are thoroughly characteristic of that period.

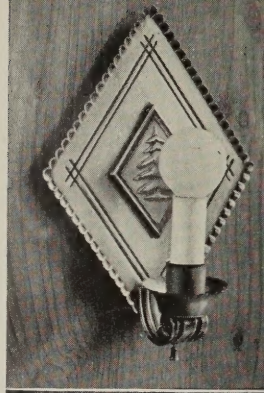
Since nearly all of the original sconces and ceiling fixtures were made of tin, many of these Chase reproductions are finished in antique tin. Chase brass and copper are the basic metals which assure them a long life, free from rust or deterioration.

You will note that several Chase sconces and chandeliers make use of color. This is thoroughly in line with early customs, and Chase finishes several of these fixtures in Barn Red, Corn Yellow and Laurel Green.



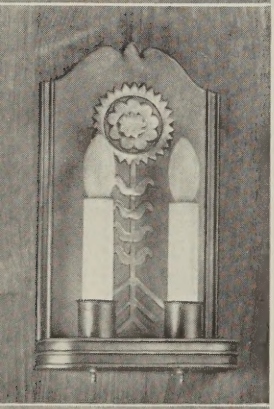
← The Bull's Eye Sconce

Made of Chase brass with an antique tin finish. The Bull's Eye is bottle-green glass and the back plate is sprayed dark green under the glass. Height 12″, Width 8″, Projection 4½″, $8.00.



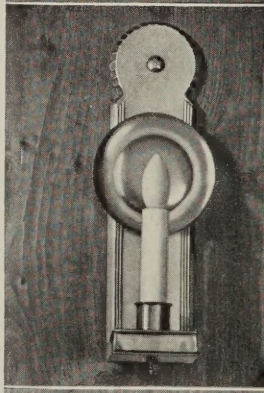
The Pine Tree Shilling Sconce →

Its delightful scalloped edges, antique tin finish and authentic pine tree decoration of Colonial brass, are all evidence of its pre-revolutionary origin. Height 11″, Width 9″, Projection 4″, $7.50.



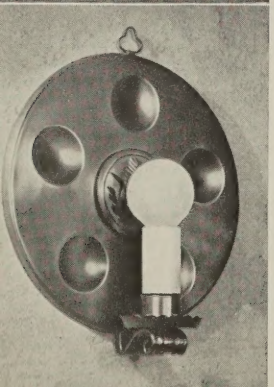
← The Connecticut Sconce

The famous Connecticut sunflower decoration gives this stately Early American sconce added appeal and beauty. Authentically finished in antique tin. Height 13″. Width 7½″, Projection 4″, $10.00



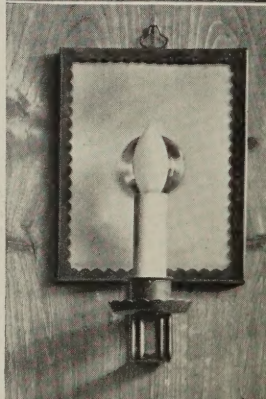
The Portsmouth Sconce →

The shape of the pan, reflector, and crimped edge top, is intriguingly authentic. The reflector is finished in dull steel, the back plate in Colonial brass. Height 15½″, Width 5½″, Projection 3¾″, $7.50.



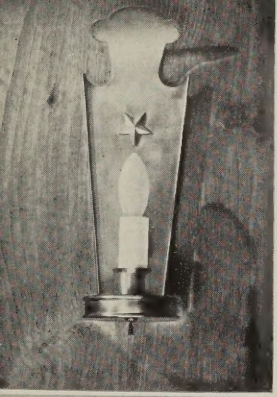
← The Goodwillie Sconce

Chase makes this distinctive sconce of wrought brass, finishing it in antique tin, the center pine cone decoration being in Colonial brass. Height 10″, Width 10″, Projection 4″, $7.50.



The Witch Light Sconce →

Authentically Early American even to its colors — Barn Red, Corn Yellow, or Laurel Green. The bull's eye glass reflector is backed with a bright tin finish. Height 12″, Width 7″, Projection 4″, $12.00.

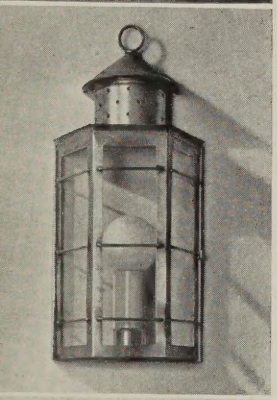


← The Green Mountain Sconce

The spirit of early New England is perfectly expressed in its clean cut, severe lines, finished in either antique tin or Colonial brass. Height 13″, Width 4½″, Projection 3¾″. Antique tin $7.50, Colonial brass $7.00.

The Saybrook Lantern →

Its pleasing simplicity will lend an authentic touch to any Colonial home. Basic metal, either brass or copper. Finishes, Colonial brass, antique copper or black. With chain or bracket hanger. Height 14⅞″, Width 7¼″. Brass finish $15.50. Black finish $14.00.

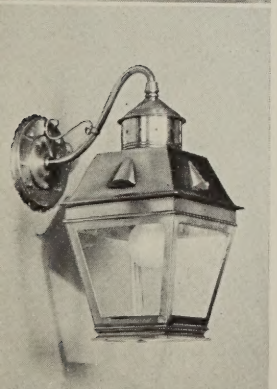


← The Hartford Lantern

The Hartford is finished in Colonial brass, antique copper or black and is fitted with clear glass panels and a white inside reflector to throw a good amount of light. May be had in brass or copper as the basic metal. Height 14″, Width 6⅜″, Projection 3½″, $15.00.

The Cape Cod →

The charm of this Colonial ceiling fixture lies in its simple, authentic design which Chase has faithfully reproduced. Finished in Colonial brass or antique tin. Height 2¼″, Width 7¾″, $3.00.

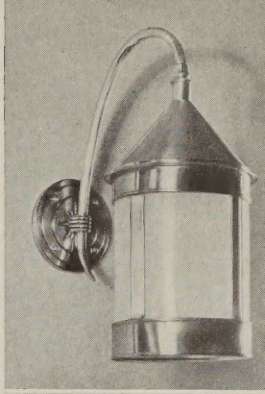


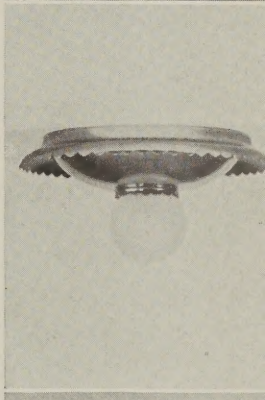
← The Williamsburg Lantern

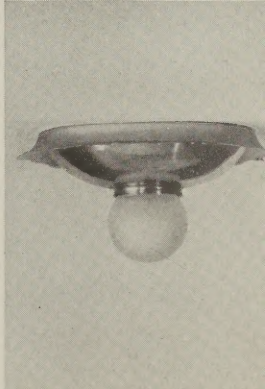
May be furnished in Colonial brass, antique copper or black finish with white interior. Basic material brass or copper. Choice of chain or bracket hanger. Height of lantern 13¼″, Width 6½″. Colonial brass finish $21.00. Black finish $19.00.

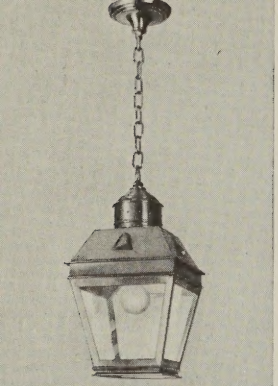
The Deerfield →

This Early American beam light was inspired by an old Deerfield sconce. It is made of Chase Brass and finished in either Colonial brass or antique tin. Height 2¼″, Width 8¼″, $3.00.







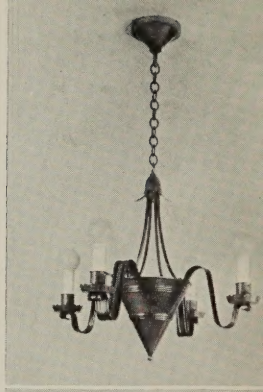


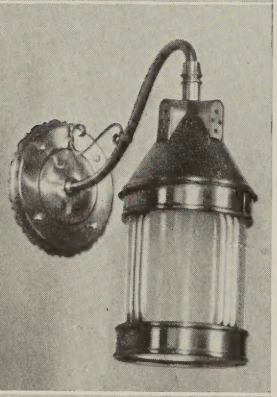
← The Boston Lantern

Reproduced in brass, this Lantern is finished in either Colonial brass or black with white interior. Lantern height 16¼″, Over-all height 45″, Width 8$\frac{9}{16}$″. Brass finish $25.00. Black finish $22.50.

The Colebrook →

Colonial Barn Red is the color of this old chandelier, the relieving decorations being in antique tin. The center cone is equipped with indirect lighting. Over-all Height 45″, Height of fixture 19″, Width 20″, $25.00.



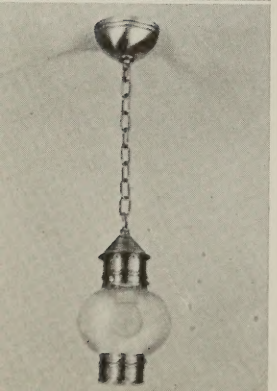


← The Salem Lantern

The sand-blasted glass cylinder of the Salem Lantern sheds welcome light over the door or hall. It is finished in Colonial brass, antique copper, or black. Basic metal brass or copper. Lantern height 10⅝″, Width 4⅝″. Brass or copper finish $12.50. Black finish $11.25.

CHASE

All wiring materials used on Chase fixtures are entirely approved by the National Board of Fire Underwriters.

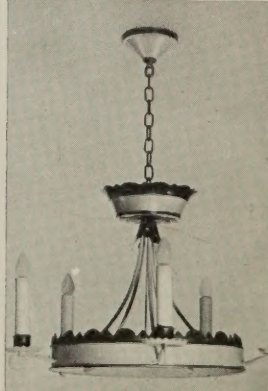


← The Nantucket Lantern

Comes in either brass or copper as the basic metal. The brass lantern is finished in Colonial brass or black, and the copper lantern in antique copper or black. It also comes with a bracket hanger. Height over-all 45″, Height of lantern 11¼″, Width 6¼″. Brass or copper finish $9.00. Black finish $8.25.

The Brookfield →

Decorated in Corn Yellow and Antique Tin. A switch makes the indirect lights in the top pan independent of the candle lights. Height of fixture 15¼″, Height over-all 45″, Width 22″, $37.50.



Chase Early English Fixtures — also for Early American, Dutch Colonial, Spanish or Italian Type Homes

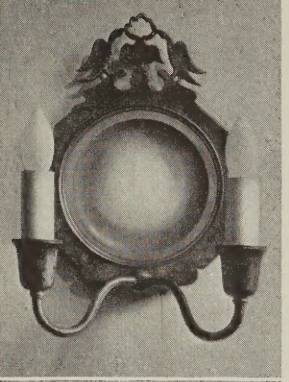
Lighting this charming English Living Room: the "Rising Sun" wall bracket and the "Cromwell" ceiling fixture.

If your home is English in character and your furnishings follow the Tudor or Jacobean styles, you may be sure in selecting Chase Fixtures that they are thoroughly representative of these periods and will harmonize beautifully with your decorations.

The designs of these fixtures are taken from that period in English history which began with the accession of James I in 1603 and ended in 1688 with the reign of James II.

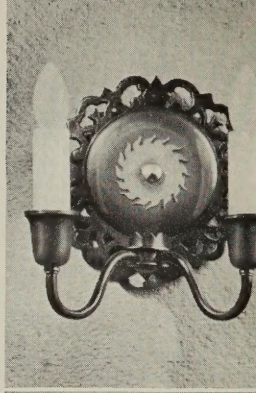
Since the early English metalworkers created most frequently in iron, Chase presents its reproductions finished in half polished iron, in black iron — also in English bronze. These authentic finishes are applied to lasting Chase brass and copper which will not rust or deteriorate in finish or form. Chase Fixtures are far superior to the ordinary English reproductions which are usually made of iron.

The similarity of the work of early European metal craftsmen permits many of these fixtures to be used in either Early American, Dutch Colonial, Spanish or Italian type houses.



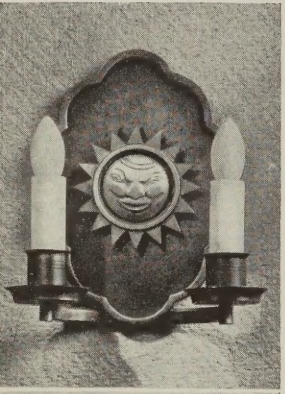
← The Sussex

Strongly fashioned of Chase brass, this striking English lighting fixture is finished in half polished iron with the reflector-like center piece in English Bronze. Height 13½″, Width 9″, Projection 5″, $13.50.



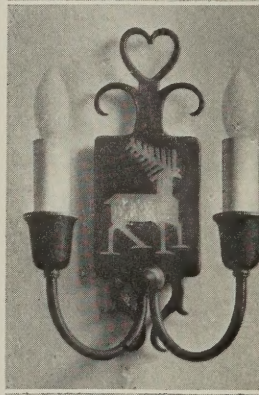
The Hathaway →

Made with an Elizabethan brass sun, symbol of light, silhouetted against a center plate finished in English Bronze. The border, candle arms and cups are half polished iron. Height 9½″, Width 9″, Projection 5″, $13.50.



← The Rising Sun

An authentically designed Early English Fixture. The sun decoration, scalloped edge and candle arms are finished in English Bronze; the inside of back plate in half polished iron. Height 11″, Width 7½″, Projection 5″, $12.00.

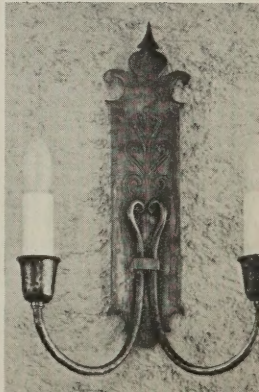


The Lancaster →

Typical of the 17th Century craftsmanship, it comes in either half polished iron or black iron finish and the primitively drawn deer, in antique brass. Height 13″, Width 9″, Projection 5″, $10.00.

← The Hampton

Authentic Jacobean design with its candle arms, cups and top tracery finished in half polished iron, with the center and lower body in English Bronze. Height 13″, Width 10″, Projection 4″, $12.00.



The Clarendon →

Excellent for any early period home, finished in half polished iron or black iron. It has a pleasing silhouette etched design. Height 16⅜″, Width 10¾″, Projection 5″, $10.00.

← The Haddon Hall - (wall)

Appropriate for either Early American or English type homes. Finished in black iron or half polished iron. The glass cylinder is frosted. Height 14¾″, Width 7″. Half polished iron $18.50. Black iron $17.50.

The Haddon Hall - (ceiling) →

Simplicity is the keynote of this sturdy English lantern, a duplicate of the Haddon Hall Bracket Lantern except for the chain hanger. Length over-all 45″. Half polished iron $15.50. Black iron $14.00.

← The London Tower - (wall)

Finished in half polished iron, also in black iron. It has an open bottom, furnished with a rough frosted glass cylinder. Height 14⅛″, Width 7⅛″. Half polished iron $20.00. Black iron $18.00.

The Cromwell →

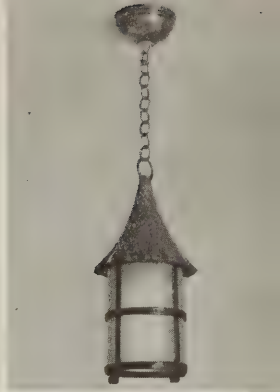
Made of brass, authentically finished in half polished iron, except the large and small balls in the center which are English Bronze. Height over-all 45″. Height of fixture 18½″, Spread 18″, $20.00.

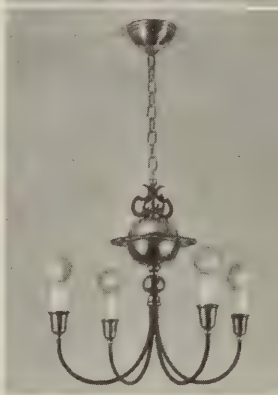
← The London Tower - (ceiling)

A duplicate of the London Tower Bracket Lantern except for the chain hanger. Made of Chase brass it is impervious to the weather. Length over-all 45″. Half polished iron $16.50. Black iron $15.00

The Somerset →

Perfectly suited to English or Colonial homes. Black iron or half polished iron finish. Height over-all 45″. Height of fixture 14¾″, Spread 23″. Half polished iron or black iron $20.00.





Chase Federal Fixtures—may also be used in Directoire and Empire Settings

In this beautiful colonial home can be seen the "Richmond" ceiling fixture and the "Charleston" lantern.

Created during the years immediately following the American Revolution. the Federal period continued as late as 1830 and expressed in its styles and designs a rich simplicity that perfectly mirrors the spirit of those patriotic days.

Chase Federal Fixtures have such American decorations of the period as the eagle, stars of the newly designed flag, and the tobacco leaf made famous by Thomas Jefferson.

To fit your own scheme of decoration there are fixtures ranging from the brilliant to the conservative, and they reflect every Federal type in finishes and designs which have hitherto been unobtainable. Many of them may be used in Directoire, or Empire settings, since these periods have a close relation to the Federal period.

Especially designed for today's Colonial home, Chase Federal Lighting Fixtures are equal to custom-built fixtures in every respect, yet priced from one-half to one-third less.

← The Salem Eagle

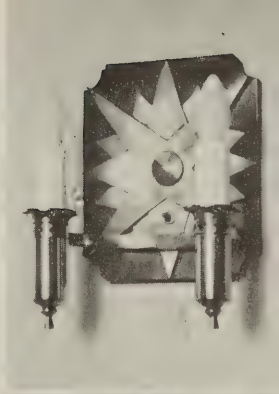
Authentically reproduced it is rendered in dull silver and framed in a circle of brass stars against a back plate of jet black. Finished in Federal brass. Height 9″, Width 8″, Projection 4″, $14.00.

The Baltimore →

The Star decoration of this fixture is a brass forging and is silhouetted against a back plate of jet black. It is finished in Federal brass. This bracket may also be used in Empire and Directoire interiors. Height 10½″, Width 7½″, Projection 4½″, $12.50.

← The Monticello

The Monticello is authentically Federal in design, decoration and finish of Federal brass and black. The back plate hides an indirect light. Height 11″, Width 10″, Projection 4¾ ″, $20.00.

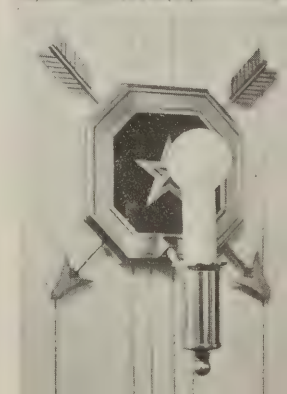


The Fairfax →

A genuine reproduction of the original Federal design, entirely finished in Federal brass. It is also suitable to Empire and Directoire interiors. Height 13″, Width 9″, Projection 3½″, $13.50.

← The White House

The eagle and torch design so popular in Washington's time, forms the center design of this fixture. Richly finished in Federal brass and toned black. Height 11″, Width 9″, Projection 4″, $17.50.

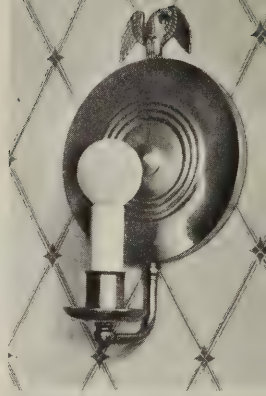


The Madison →

This bracket harmonizes with the Albemarle ceiling fixture. The back plate, pierced by two shapely arrows, encloses a sheet of Bristol blue glass. Finished in Federal brass. Height 10½″, Width 10½″, Projection 4″, $12.50.

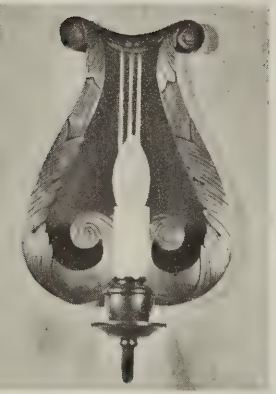
← The Monroe

The authentic Federal design in the center is reproduced in burnished silver etched in dark ruby glass. The brass back plate and candle arms are of Federal brass finish. Height 11″, Width 10½″, Projection 4″, $16.00.



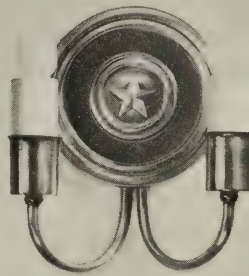
The Concord →

The Concord is an accurate reproduction of an early Federal lighting fixture design. Finished entirely in Federal brass. It also comes with two lights. Height 13½″, Width 8″, Projection 5″, $5.00.



← The Phyfe

A delicately incised acanthus leaf decorates the back plate which encloses a charming gun metal mirror reflector. Federal brass finish. Height 12″, Width 7½″, Projection 5″, $15.00.

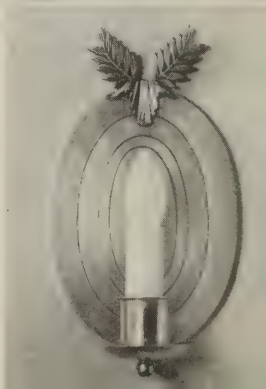


The Star →

A black circle on the back plate emphasizes the center star. Finished in Federal brass. Also made with one light. Height 8½″, Width 7½″, Projection 3½″, $4.00.

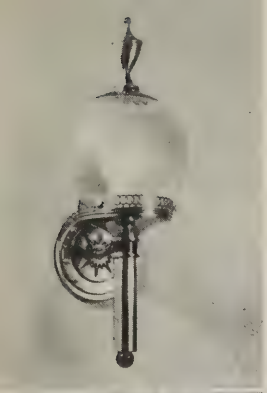
← The Jefferson

The back plate with its row of stars and pineapple top finial is typical of Federal decoration. Finished in Federal brass. Also comes with one light. Height 9½″, Width 10″, Projection 5″, $12.50.



The Victory →

The Victory decoration of palms and swag gives this pleasing one-light bracket its name. Finished entirely in Federal brass, it also comes with two lights. Height 10″, Width 6″, Projection 3¼″, $5.00.



← The Hamilton

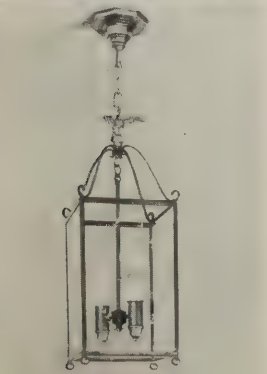
The Hamilton wall light is finished in Federal brass and toned black. It is equally suited to Federal or Georgian homes. Height 16″, Width 6″, Projection 6½″, $12.00.

The Richmond →

An authentic reproduction in design, finish and decoration. Finished entirely in Federal brass and employing for decoration both Federal stars and the American eagle. Height 45″, Width 17″, $25.00.

← The Jamestown

Finished in toned black with Federal brass decorations. Fitted with a crimp-top chimney. Inside sprayed scarlet with reflector in a dull steel finish. It is equally suited to Federal or Georgian homes. Height 17″, Width 8½″, Projection 6½″, $30.00.



← The Charleston

The exquisite glass decoration of burnished silver etched on the clear glass panels gives this lantern the distinctive touch needed for the staircase, hall or foyer. Finished in Federal brass. Height 45″, Width 8″, $37.50.

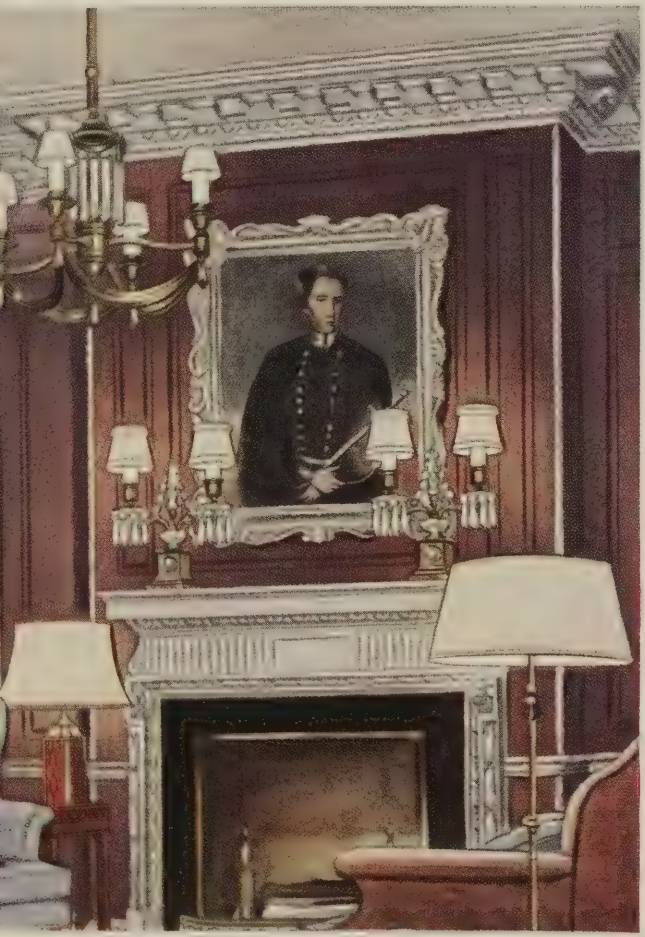
The Albemarle →

Its color tones of black and gold, octagonal shape, decorative stars and arrows are thoroughly Federal in design. Finished in Federal brass and black. The center body holds two indirect lights. Height 45″, Width 21″, $42.00.

CHASE

Chase Lighting fixtures are of exceptional quality, reasonably priced and correctly styled.

Chase Georgian Fixtures — also for Queen Anne, Chippendale, Adam, Hepplewhite and Sheraton Periods



In the Georgian living room above can be seen the attractive Chase "Yorktown" ceiling fixture.

The Georgian period practically dominated the 18th Century and takes its name from the three Georges who occupied the throne of England in that century.

The dignified, well-bred order of existence so characteristic of 18th Century decoration is reflected in these lovely Georgian Lighting Fixtures by Chase. Every style is represented — from Early Georgian to Empire. This wide range provides a selection of suitable fixtures, whether your home is furnished in the style of Queen Anne, Chippendale, Adam, Hepplewhite or Sheraton designs.

Authentically reproduced, these gracious fixtures make use of all the decorations made popular by the Georgian school of design — shells, urns, leaves, fretwork, swag and flame finals.

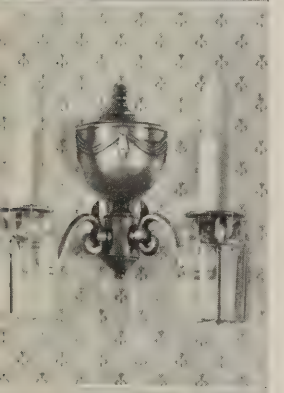
While most of the Chase fixtures in this group follow the Georgian taste in the use of brass with glass or a lustrous black finish, several of the wall brackets are very charming in Regent Red or Adam Green.

← The Georgian Shell

Most popular of all Georgian decorative forms, the shell is adapted by Chase for the back plate. Richly finished in Georgian brass. It also comes with one light. Height 12″, Width 10″, Projection 4″, $16.00.

The Chippendale →

Made entirely of Chase brass, this bracket comes in Regent Red or Adam Green and has a gunmetal mirror in the back plate. Also comes with one light, if desired. It is an excellent choice for any Georgian interior. Height 13″, Width 7″, Projection 5″, $16.00.



← The Pembroke

Made of brass in an entirely Georgian brass finish, the elegance of this fixture is suited to Georgian interiors. It also comes with one light. Height 9″, Width 9″, Projection 4½″, $20.00.

The Sherwood →

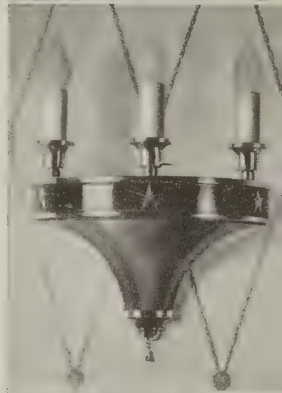
The Sherwood comes in lustrous black, trimmed with Georgian brass. The back plate holds an indirect light which can be controlled separately from the rim lights. Height 11″, Width 10″, Projection 4¾″, $15.00.

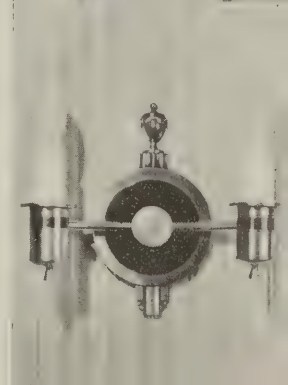
← The Sheraton

Finished either in Regent Red or Adam Green and richly trimmed with Georgian brass. Furnished with or without shades in the two-light or one-light model; the shades are metal, in colors to match. Height 11″, Width 9″, Projection 3½″, $17.00.

The Brighton →

Handsomely finished in tones of black and gold this wall bracket may be used for Georgian, Federal, Directoire or Empire periods. Height 8″, Width 9½″, Projection 4¾″, $8.50.





← The Hepplewhite

Illustrating the beauty of true simplicity, this fixture is a good example of Georgian design. Made of brass it is finished in Georgian brass. Height 9½″, Width 6″, Projection 3½″, $7.00.

•

The Windsor →

The Windsor with its characteristic Georgian decoration is finished in either Georgian brass or satin chromium and will fit in any present-day home. Height 6¼″, Width 11″, Brass $12.00. Chromium $14.50.

•

The Brompton

The classic lines and simple richness make this lantern suitable for halls or circular stairwells. Finished in Georgian brass, with a clear crystal cylinder. Over-all height 45″, Height of fixture 21¼″, Width 9⅜″, $33.00.

←

•

The Shaftesbury →

Where lighting distinction is needed in a Georgian entrance hall or stairwell, the Shaftesbury has it in abundance. Made of brass with a Georgian brass finish. Height 45″, Width 10½″, $38.00.

CHASE

Chase lighting fixtures are sold by Chase distributors in all large cities.

CHASE

If you have any difficulty locating a Chase distributor in your vicinity, please write Chase Brass & Copper Co., Waterbury, Connecticut.

← The Dunbar

Typically Georgian in decoration, finished in Georgian brass. The center glass cylinder encloses a light and is frosted to match the candle-light glass. Height 45″, Width 14″, $20.00.

•

The Guilford →

Employing the characteristic Georgian urn, swag and tassel, the Guilford is made entirely of brass with Georgian brass finish. This ceiling fixture harmonizes with the Pembroke wall bracket. Height 45″, Width 15″, $25.00.

•

The Monmouth

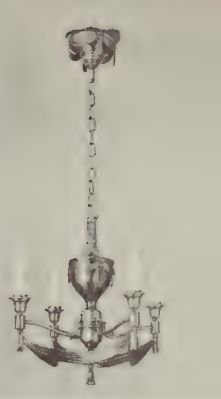
Finished in Georgian brass, the urn and large open ring are embellished with characteristic Georgian leaf designs. When lighted it glows with a myriad of lights. Height 45″, Width 18″, $25.00.

←

•

The Yorktown →

The Yorktown is made of brass with a Georgian brass finish, it is ideally suited for high Georgian ceilings and will also fit in a Victorian or late Empire setting. Height 45″, Width 15″, $25.00.



CHASE

When remodeling, consider Chase fixtures. They're easily put on and greatly improve the appearance of your rooms.

CHASE

Chase lighting fixtures are priced well below fixtures of equal quality.

Chase Empire Fixtures . . . .

Chase Empire Fixtures should be particularly welcome, since for the first time, it is possible to get authentic Empire Lighting Fixtures without resorting to costly importations or expensive custom-made fixtures.

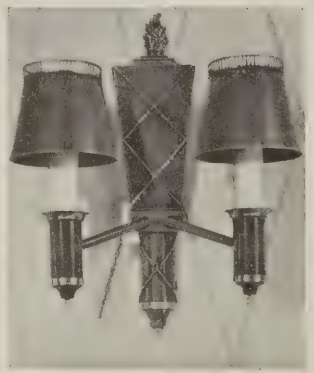
Originally created by Napoleonic decree, the Empire period of bold and dramatic style, symbolized the new spirit of the French people and constituted a break from the gilded furnishings of the Bourbon Kings.

Selecting carefully from both French and American Empire forms, Chase has created a group of Empire Fixtures which are distinguished by pure design, unusual finish and faultless reproduction. Made of lasting Chase brass, each one is highly effective when used in homes furnished in this splendid style.

Adding authentic charm to Chase Empire Fixtures are the characteristic decorations of the period—the Imperial Star, the Torch of Freedom, the Victor's Wreath of Laurel. There are also charming painted tole fixtures, finished in traditional colors of Directoire White, Republic Red or Corsican Green — each trimmed with Empire brass.

The Recamier

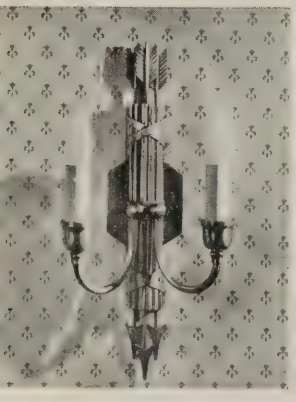
The top drapery swag is painted white relieved by touches of blue and gold. The candle holder and arm are finished in Empire brass while the gunmetal mirror acts as a reflector.
Height 13″, Width 7″. Projection 4¼″, $15.00.



The Orleans

This bracket is finished in either Republic Red, Directoire White or Corsican Green and is relieved by trimmings of Empire brass. It pairs beautifully with the Beauvais ceiling fixture and comes with or without shades in one-light or two-light models. Height 13″, Width 9″, Projection 3¾″, $16.00.

also for Directoire Settings



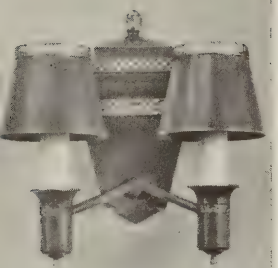
The Independence

Strongly expressive of the Republic, in its bold use of the traditional bound arrows and staves, The Independence is a distinguished Empire lighting fixture. Entirely finished in Empire brass. Height 16″, Width 9½″, Projection 4½″. $12.00

The Elba

The Victor's Wreath of Laurel frames a gunmetal mirror in which the crystal etched chimney forms a charming reflection. Entirely finished in Empire brass, The Elba is admirable for Directoire or Empire interiors. Height 11¾″, Width 9″, Projection 4½″, $15.00.

This attractive Empire living room is lighted by the Chase "Fontainebleau" ceiling fixture and the "Elba" sconce is the wall light.



← The Richelieu

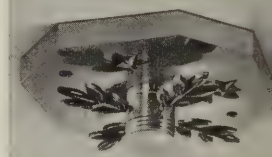
Finished in either Republic Red, Corsican Green, or Directoire White and trimmed with Empire brass. Obtainable with or without shades and in one or two light models. Height 10″, Width 5½″, Projection 4¾″, $16.00.

The Murat →

This bracket has a black circle on the back plate to emphasize the center torch design. Finished in Empire brass. Also made in one light style. Height 8″, Width 9½″, Projection 4″, $5.00.

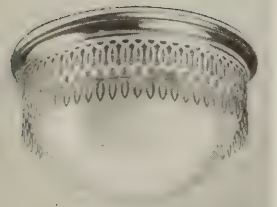
← The Talleyrand

Finished in Empire brass, the pierced laurel leaf decorations and the lacy gallery serve as a lovely frame for the gunmetal mirror. Height 11½″, Width 6″, Projection 4″, $12.50.



The Elysee →

Finished either in Empire brass or polished chromium, this ceiling light is decorated with the traditional imperial stars and laurel spray. Height 2¾″, Width 6¾″, Brass finish, $4.00; Chromium, $5.00.



← The St. Cloud

The pierced gallery around the white sandblasted glass bowl is extremely decorative in Empire brass finish. Special metal disc prevents light leakage on the ceiling line. Height 6½″, Width 12″, $15.00.

The Tea Trade Lantern →

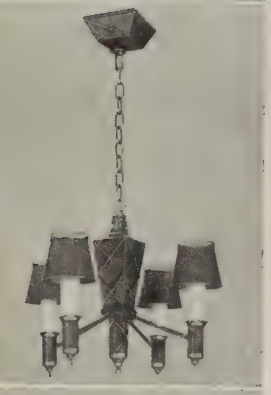
An authentic reproduction in Red or Black with trimmings of Empire brass. The inside is white and on the side panels two silver chinese figures are etched. Height 13″, Width 6″, Projection 4½″, $17.50.

← The Legionnaire

This pleasing Chase ceiling fixture comes in Empire brass finish, and is an excellent choice for Federal Directoire and Empire interiors. Height over all, 45″, Height of fixture 16″, Width 12″, $22.00.

The Bastille →

Finished entirely in Empire brass with the arrow heads and feathers carefully forged and the body of heavy cast brass. For the larger rooms in Directoire or Empire homes. Height over-all 45″, Height of fixture 16″, Width 14″, $22.00.



← The Beauvais

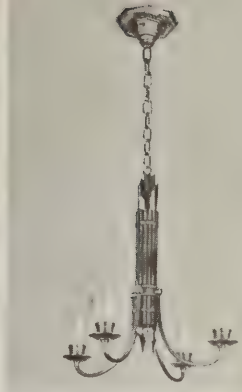
For American or French homes furnished in the Directoire or Empire styles the Beauvais comes in either Republic Red, Directoire White and Corsican Green with contrasting trimmings of Empire brass. The Orleans is the matching wall bracket. Height 45″, Spread 14″, $37.50.

← The Fontainebleau

This design is greatly enhanced by its color tones of black and gold and two exquisite crystal decorations. Finished in Empire brass and black. Height 45″, Height of fixture 28¼″, Width 26¼″, $48.00.

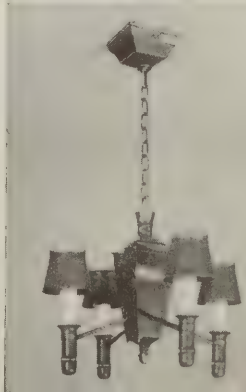
The Vendome →

Colorful in Directoire White, Republic Red or Corsican Green, especially suited to halls, living rooms or dining rooms. Trimmed with Empire brass. May also be had without shades. Height 45″, Spread 14″, $45.00.



CHASE

All wiring materials used on Chase fixtures are entirely approved by the National Board of Fire Underwriters.



Chase Classic Modern Fixtures

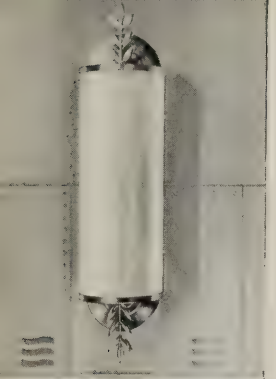
The Chase "Athena" wall bracket and the Chase "Paris" ceiling fixture contribute to the exquisite beauty of this room which is styled in Classic Modern.

The chief characteristic of the Classic Modern school is the use of classical decorations in conjunction with designs whose simple lines and proportions show their modern purpose.

The rapidly growing demand for Classic Modern furniture, interior architecture and lighting fixtures, is due to the fact that it is an exquisite style that may be used successfully with modernized period decoration. It is not extreme modernism — but a blending of classical forms with the newer ideas of design.

In the decorations employed in Chase Classic Modern Fixtures, you will recognize modernized versions of the urn, arrow, laurel spray, drapery swag, banded reeds and stars which glorified the classical art of ancient Greece and Rome.

In all Classic Modern Fixtures Chase makes use of only the finest glass and employs only lasting brass as a basic metal, finishing it in lustrous non-tarnishing chromium.



← The Olympia

Whether placed vertically or horizontally, it offers unusual lighting possibilities in any classic-modern setting. Finished in polished chromium with frosted glass. Height 13″, Width 3½″, Projection 4″, $10.00.

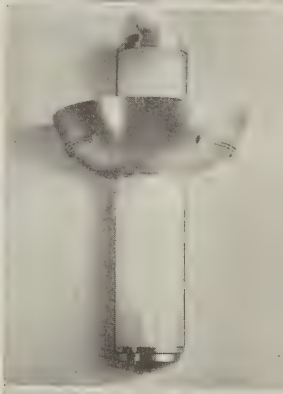
The Troy →

Truly modern in its finish of polished chromium, in the reeded pattern of the metal and in the imperial leaf design of frosted glass. Height 11½″, Width 3¼″, Projection 3″, $12.00.

← The Athena

The frosted glass is relieved with clear glass flutings—the swag, urn and laurel decorations are finished in polished chromium. The tubular lamp gives a mellow light. Height 23″, Width 10″, Projection 2½″, $17.50.

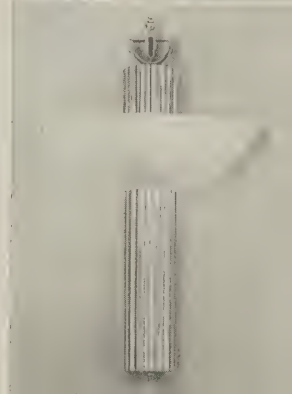
The Minerva →



This light contains two light-sources—one within the column of frosted glass to give diffused illumination, the other shielded by the satin chromium bowl to cast indirect light against the wall and ceiling. Both lights can be used independently, or together. Height 17″, Width 10″, Projection 5½″, $18.50.

← The Imperator

A superb fixture with its polished chromium back plate and etched glass column accented by modern adaptations of leaf, crown and reed motifs. Height 13½″, Width 3¼″, Projection 3¼″, $10.00.

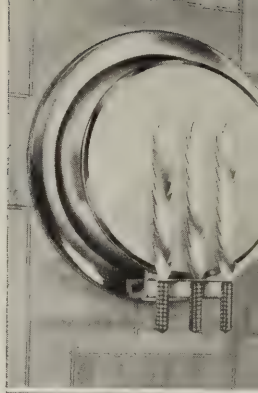


The Colonnade →

The Colonnade's indirect light is thrown upward from the crystal glass bowl of the polished chromium bracket, the eye-level light being diffused to scientifically shaded softness. Height 16½″, Width 10″, Projection 5½″, $15.00.

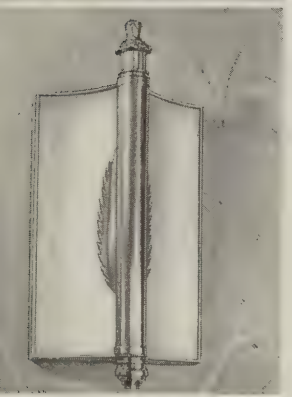
← The Diana

A unique effect is created in this fixture by the polished chromium arrow bisecting a laurel spray etched in burnished silver on the frosted glass. Height 12″, Width 10″, Projection 3½″, $10.00.



The Roma →

In this bracket, the circular polished chromium reflector plate and convex crystal-glass disc are given classical significance by conventionalized polished chromium laurel leaves. Diameter 8½″, Projection 3½″, $10.00.



← The Vesta

This dignified bracket is finished in polished chromium, and has two frosted glass panels which insure a maximum of even and properly diffused light. Height 9″, Width 6″, Projection 3¾″, $13.50.

The Thor →

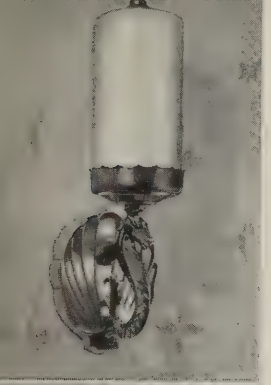
The light, diffused through frosted glass is reflected by the polished chromium circular back plate insuring correct diffused lighting. Can be hung vertically or horizontally. Diameter 7¼″, Projection 4½″, $15.00.

← The Thessaly

This fixture is particularly adapted for use in the bath. It has a polished chromium shell and a Greek wave design etched on the circular disc of plate glass. Diameter 7″, Projection 3¾″, $12.00.

The Dolphin →

The dolphin, fantastic creature of the sea, gave inspiration for many a maritime design. This bracket with its chromium finish and frosted glass makes an ideal bathroom light. Height 8½″, Width 4¼″, Projection 4½″, $7.50.



← The Sea Horse

This wall light, finished in polished chromium, is altogether in harmony with the fittings of the modern bath and thus perfectly suited to homes of all periods. Height 11″, Width 4½″, Projection 4″, $7.50.

The Apollo →

With its repetition of polished chromium rings and its severely simple frosted glass bowl, this fixture verges toward the pure modern. Made of lasting Chase Brass, it is finished in polished chromium. Height 9″, Width 13″, $22.50.

← The Jupiter

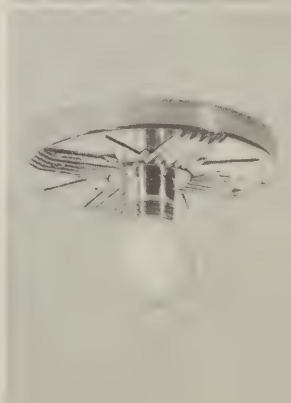
The frosted glass shade, decorated with a reeded band of polished chromium and sprays of burnished silver, slips into the chromium back plate. For bath or dressing room. Height 3½″, Width 3½″, Projection 5½″. $5.50.

The Cyprus →

Exceptional decorative value is achieved in the Cyprus by a star design carried out either in polished chromium or antique brass at the top and in clear glass star-shapes on the frosted glass. Height 5½″, Width 11″. Chromium $12.50. Brass $10.00.

← The Paris

Inspired by the glittering splendor of the crystal chandeliers of the Empire Era. The Paris, with polished chromium top-plate, interspersed with laurel sprays, is thoroughly Classic Modern. Height 12″, Width 18″. $25.00.



The Augusta →

Because of the simplicity of its decoration The Augusta can be properly used in rooms and periods other than Classic Modern. Height ¾″, Width 6½″, Polished chromium $3.25. Antique brass $2.75.

← The Aurora

Six half circles of plate glass etched with a modernized version of the lotus design are arranged around a center column of illumination that must be seen to be appreciated. Finished in polished chromium. Height 45″, Width 14″, $40.00.

•

The Zeus →

This unusual fixture provides indirect light from the glass top of the polished chromium sphere and diffused light from the four frosted glass pockets surrounding its base. Height 45″, Width 16″, $37.50.

•

The Planetarium

Finished in antique brass for Empire, Federal or Colonial homes and polished chromium for modern styles. The globe is frosted glass with clear glass stars. Height 45″, Width 13″, Chromium $32.00; Brass $27.50. ←

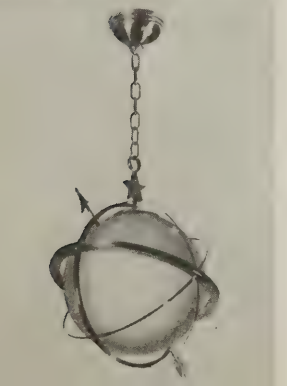
•

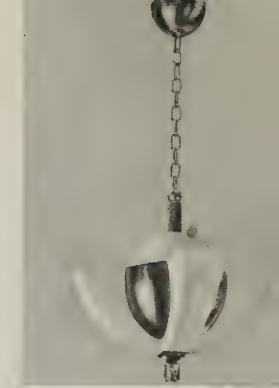
The Sybil →

The symmetrical curve of the bowl, the burnished silver laurel sprays, and satin chromium stem — all contribute great charm to this indirect lighting fixture. Height 33″, Width 14″, $20.00.

CHASE

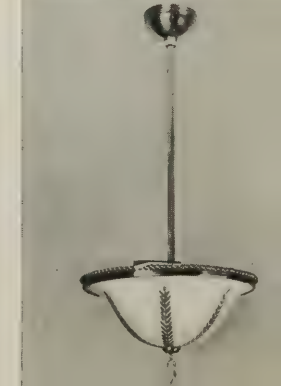
Chase lighting fixtures offer the charm of authentic period decorations with the advantages of modern scientific lighting.





CHASE

Most Chase Classic Modern fixtures are finished in brilliant non-tarnishing chromium.

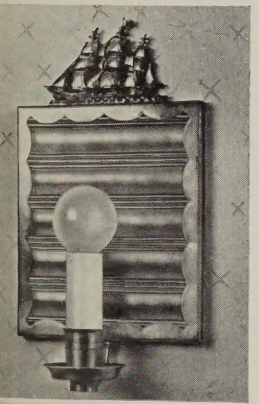


Chase American Adaptations

These Chase fixtures are designed for the home that does not require fixtures of any particular period — yet deserves fixtures of good design, reliable finish, materials and workmanship — at reasonable prices.

A majority of the American Adaptation Fixtures are styled for the principal rooms of the home—living room, dining room and bedroom. For these rooms there are matching ceiling fixtures and wall brackets. Simple and pleasing in design, they are adaptations of Colonial period forms.

Completing the group is a variety of inexpensive fixtures for the kitchen, bathroom and smaller rooms of the house.

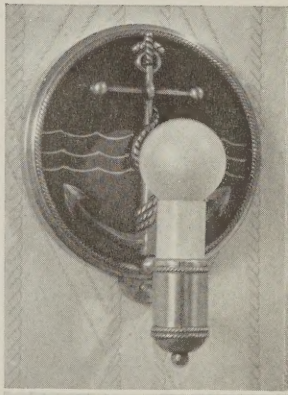


← The Clipper Ship

Finished in Antique brass with a dark sea-green ribbed glass back plate. The ship is a copy of the famous old whaling ship "Red Jacket." Made with either one or two lights. Height 13″, Width 7″, Projection 4⅛″, $10.00.

Port Hole Sconce →

The Antique brass anchor and rope decorations are modeled against a back plate of dark sea-green glass etched with a wave motif. Also available with two lights. Height 10″, Width 7½″, Projection 3½″. $8.00.

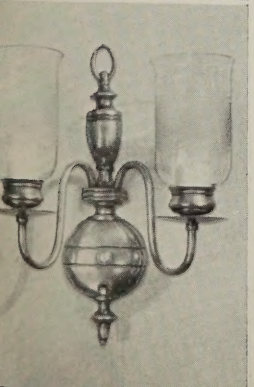


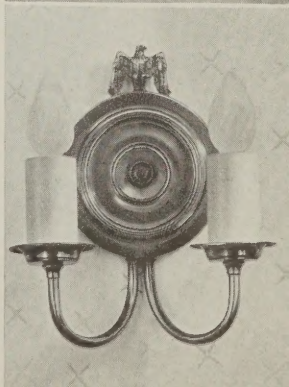
← The Bennington

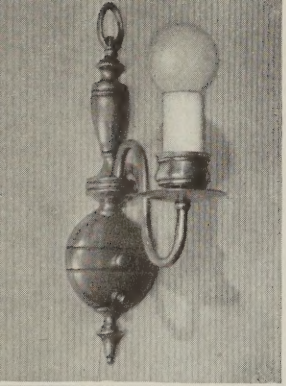
Finished in satin chromium, Antique brass or weathered brass and fitted with or without clear glass chimneys with frosted bands. Height 13″, Spread 7″, Projection 6⅛″, $10.50.

The Framingham →

This bracket has all the grace and charm of Colonial and Federal design. It is finished in satin chromium, Antique brass, weathered brass, or ivory and gold. Height 8″, Width 7½″, Projection 3″, $3.25.





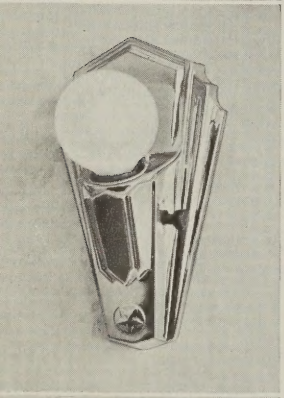


← The Woodbury

Finished in either satin chromium, weathered brass or Antique brass, this fixture also comes fitted with a clear glass chimney with frosted band decorations. Height 13″, Spread 4½″, Projection 7½″, $6.00.

The Southport →

The Southport is excellently proportioned and is finished either in white enamel or highly polished non-tarnishing chromium. Back plate 4½″ diameter, 2½″ fitter, Projection to glass holder 3″. Chromium $1.75. White enamel $1.65.

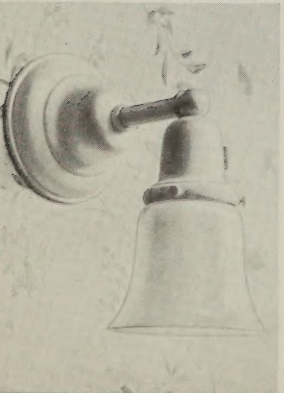


← The Newport

A serviceable and decorative fixture for the modern home or apartment. Also made with a convenience outlet below the lamp. Height 7½″, Width 4¼″, Projection 2¾″, $1.70.

The Keene →

A simple beam-light, designed to provide adequate light for closets and similar locations. Height 2″, Width 4½″. Chromium $.90. White enamel $.80.



The Saratoga →

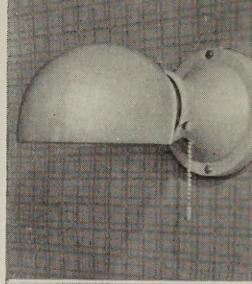
This simple ceiling fixture comes with either pull chain or keyless socket. Height 3⅝″, Width 5½″. Chromium $1.20. Brass or Ivory $.90.

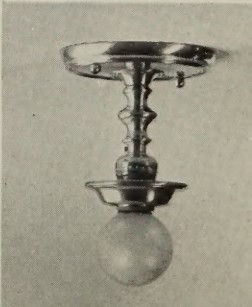
← The Nashua

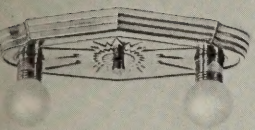
Made of lasting Chase brass. The Nashua is finished either in white enamel or in polished chromium and is also available without the frosted glass shade. Height 11½″, Width 5″, Projection 9¾″. Polished chromium $1.95. White enamel $1.70.

The Burlington →

A beautifully proportioned beam light. Finished in satin chromium, weathered or antique brass. Height 5″, Width 4⅞″ , $1.80.

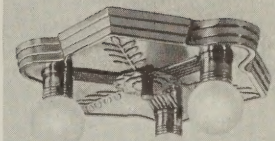






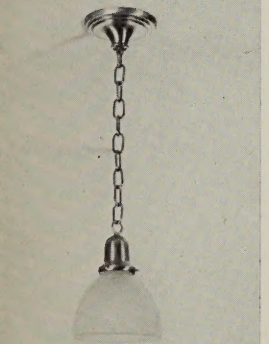
← The Darien

This modern, close-fitting ceiling fixture is finished either in polished chromium, Antique brass or ivory and is wrought of lasting brass. Height 2¾″, Width 6¾″, $4.50.



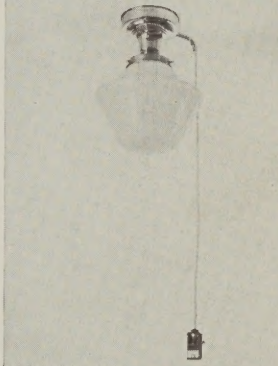
The Richfield →

Smartly modern in design, this close ceiling fixture is fitted for a variety of uses by the alternative finishes of antique brass, ivory, or polished chromium. Height 2¼″, Width 12″, $6.00.



← The Milford

Finished in polished chromium or white enamel and is also available without the frosted glass shade. Height 45″, Canopy 4½″ diameter, 2¼″ fitter. Chromium $2.60. White enamel $2.25.



The Berkeley →

Finished in polished chromium or white enamel, it is available either with or without the glass bowl and with or without the pendant switch and receptacle. Canopy 5½″ diameter, 4″ fitter. Polished chromium $3.85. White enamel $3.55.

← The Trenton

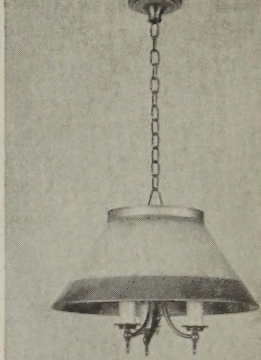
For the living or dining room, this five-light ceiling fixture is simple and graceful. Made of lasting Chase Brass and finished in satin chromium, weathered brass or Antique brass. Height 12″, Width 16″, $8.50.

The Drake →

Made of lasting Chase brass and finished to suit individual taste, in satin chromium, Antique brass, weathered brass or ivory and gold. Height 10″, Width 10″, $5.50.

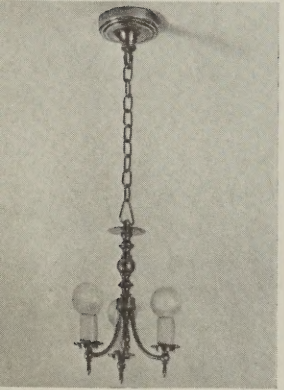
← The Sheldon

Reflecting the simplicity of Colonial design, it is finished in either satin chromium, weathered or Antique brass. Made for either dining or living room. Height 18″. Spread 18″, $14.00.



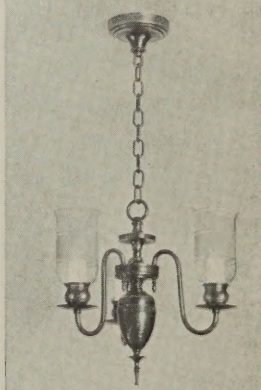
The Bridgetown →

Parchment shade furnished in white and silver to harmonize with the satin chromium finished metal or in brown or beige for weathered or antique brass. Height 45″, Diameter of shade 17″, $12.75.



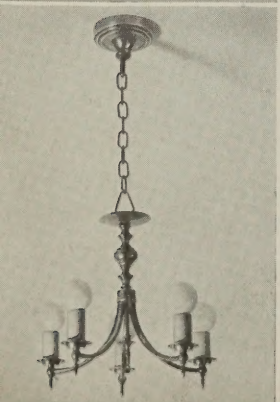
← The Norfolk

Typical of Chase quality is the durable brass of which it is made and its fine workmanship. Finished in either satin chromium, Antique brass or weathered brass. Height 45″, Spread 10″, $8.50.



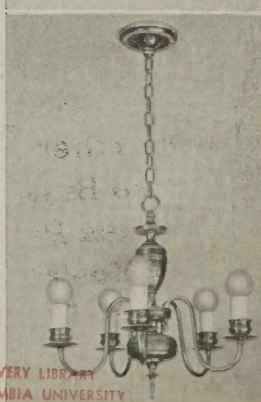
The Enfield →

Wrought of Chase brass in satin chromium, Antique brass or weathered brass finish. Available with or without the glass chimneys. Height 45″, Spread 14″, $16.25.



← The Cornwall

This five-light ceiling fixture will give pleasing illumination to living room or dining room. It is available in any one of three finishes: satin chromium, Antique brass or weathered brass. Height over-all, 45″. Height of fixture 17″, Spread 13″, $11.50.



The Lenox →

An attractive five-light ceiling fixture for living or dining room. It is finished in satin chromium, Antique brass or weathered brass. Height 45″, Width 18″, Spread 18″, $17.50.

COPYR'T C. B. & C. CO., 1935

PRINTED IN U. S. A.

AVERY LIBRARY
COLUMBIA UNIVERSITY